WILL FAIRHURST

Lighting Technician / Casual Technician

CONTACT

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EXPERIENCE

Febuary 2026 - Ongoing
Casual Technician
Chafyn Godolphin
- Rigging and operation of lighting and sound
- Assisting with get in / get out
- Maintaining a safe working environment
- Collaborating with other creatives on a variety of shows

February 2026 - Ongoing
Lighting Technician
Hanger Farm Arts Centre
- Rigging and operation of lighting and sound
- Operating lighting for clients at the venue
- Focusing lights for clients
- Operating ETC Element Classic desk for shows

January 2026 - Ongoing
Lighting Designer and Technician
Elevate Dance Company - Salisbury
- Creating a fully time-coded lighting design
- Managed playback of timecode to music during performance
- Setting up the sound desk for music playback
- Maintaining the sound desk during performances

September 2025 - Ongoing
Casual Technician
Queen Mary's College
- Rigging and operation of lighting and sound
- Assisting with get in / get out
- Maintaining a safe working environment
- Collaborating with other creatives on a variety of shows

July 2025
Lighting Operator
Jungle Book - Salisbury Playhouse "Young Technicians"
- Operating the ETC Ti desk and Gio @ 5 Backup desk throughout the show.
- Maintaining haze levels.
- Completing all pre and post-show tasks.
- Assisted with programming during tech weeks.

May 2025
Lighting Technician
Fiddler on the Roof - Andover Musical Theatre Company
- Programmed the show using ETC Apex 20 at the National Theatre's programming suite.
- Assisted with get in / get out
- Assisted with rigging
- Patched lights into the ETC Element Desk

EDUCATION AND TRAINING

Electronic Theatre Controls

EOS ESSENTIALS 2 day training

Queen Mary's College

Production Arts ~ UAL Extended Diploma | 2025 - 2026 | (Distinction)

Production Arts ~ UAL Level 3 | 2024 - 2025

Testbourne Community School

Drama (6) - English Literature (5) - English Language (5) - Science (55) - Maths - (4) - Music (4)

SKILLS

- Operating / Programming - Chamsys, EOS
- Software: ETC Eos, Qlab, Vectorworks, Vor, Reaper
- Basic rigging skills
- EOS ESSENTIALS Training
- Creating LX Plots in Vectorworks
- Responding to radio mic issues
- Creating Time-coded lighting designs
- Live Sound: DiGiCo SD12, SD7 Training
- Projection mapping in QLab
- Get Ins & Outs
- Theatre: X32, Soundcraft Si Expression 3
- Communication
